



## Our Vision and Strategy

Trinity Square Video is a place for innovation and barrier-breaking in the media arts.

### Our Identity

Founded in 1971, we're one of Canada's first artist-run centres and its oldest media arts centre. For fifty years we've been a champion of media arts practices. We support a wide range of artist- and curator-centred initiatives and activities, including workshops, exhibition programming, artist residencies, publications, equipment rental, and post-production support. We're a not-for-profit, charitable organization.

### Our Values and Goals

Every aspect of who we are and what we do is governed by our organizational mandate: to break down all barriers to access, whether related to race, gender, age, sexual orientation, ability, or socio-economic status.

Our goals are determined by five essential values that reflect this mandate:

<b>Innovation</b>	To generate new forms of knowledge, to expand the understanding and imagination of what media arts practices can be, and to embrace the cross-disciplinary expansion and increasing prevalence of video-based practices by promoting critical investigations of the changing conditions of perception, materiality, and the virtual.
<b>Inclusivity</b>	To create environments that are inclusive and provide access and support for everyone, irrespective of identity or background.
<b>Diversity</b>	To seek and sustain a diverse membership and to promote the meaningful engagement of diverse voices at every level of our activity.
<b>Creativity</b>	To encourage the production of new artistic and curatorial work and to nurture creative experimentation that challenges medium specificity through education, production, and presentation.
<b>Integrity</b>	To ensure that all of our activities and organizational structures are informed by a process of critical self-reflection and a continual re-evaluation of their ethical basis.